Sena Clara Creston

http://www.senaclaracreston.com

Education

2012 MFA Electronic Arts

Rensselaer Polytechnic Institute, Troy, NY

2005 BFA with Honors Photography and Imaging

New York University, Tisch School of the Arts, New York, NY

Solo Exhibitions

2012 Machinescape, RPI, Troy, NY

2006 Insideouthouse, The General Store, Elk Horn, IA

Night Lights, PLP Gallery, New York, NY

Two-Person Exhibitions

October People, WSU Tri-Cities Art Center, Richland, WA

Selected Group Exhibitions

2014	Women Artists From the Columbia Valley, WSUTC Art Center,
	Richland, WA
	In a Land of Snow and Indigo, Confluence Gallery, Twisp, WA
	The Semilla Besada, LoFi Art Festival, Smoke Farm, Arlington, WA
	Art, Science and Technology, You & I Gallery Kennewick, WA
2013	Life Interpreted, WSU Tri-Cities Art Center, Richland, WA
	WSU Fine Arts Faculty Exhibition, Pullman, WA
2012	AutoPlay, Machinescape, RPI, Troy, NY
	Imaginary Landscapes, RPI, Troy, NY
2011	Oscillations, The Wave Machine, RPI, Troy, NY
	The Knowhere Machine, The Wassaic Project, Wassaic, NY
	Moonlight, Mai Tais and Magic, Brooklyn, NY
	Others' Concept, Spinner Dress, RPI, Troy, NY
2010	Reverse Vertigo, The Knowhere Machine, RPI, Troy, NY
	Brown-Paper-Bag-Birds, Potion Collective, BOS, Brooklyn, NY
	I Heart Art, The Wassaic Project Benefit, Brooklyn, NY
	Bushwick Open Studios Benefit Show, Brooklyn, NY
2009	The Garden, The Wassaic Project, Wassaic, NY
	The Garden, The Media Lounge, Brooklyn, NY
	Z-Print, Yes Gallery, Brooklyn, NY
2008	The Garden, The Wassaic Project, Wassaic, NY
	B:EAST, Broadway East Gallery, New York, NY
2007	Night Lights, The Leo Kuelbs Collection, Brooklyn, NY
	Transformations: Photography and Imaging @ 25, NYU, TSOA, NY
2006	Night Bikes, Altered Aesthetics, Minneapolis, MN
	Yart Sale, Secret Project Robot, Brooklyn, NY
2005	Night Lights, Mammalfish, Brooklyn, NY
	Imaginary Imagery, Art Monster, Brooklyn, NY
	If Simply Observed, Tisch School of the Arts, NYU, New York, NY
	Night Lights, Tisch School of the Arts, NYU, New York, NY

2004	Finding Rembrandt, Anthem Gallery, New York, NY Generations, Westbeth Gallery, New York, NY The Art Show, The School of Visual Arts, New York, NY Summer Light, Westbeth Gallery, New York, NY One For Grandma, Capsule Gallery, New York, NY Girlography, Axel Raben Gallery, NY, NY
2003 2000 1998	Generations, Westbeth Gallery, New York, NY La Luz, Push Gallery, New York, NY L'Automovile, Santiago de Caçem, Portugal, 1998
Grants, Fe 2014 2010/12	ellowships and Awards Grants for Artist Projects, Artist Trust MFA Fellowship
2006	Rensselaer Polytechnic Institute, Electronic Arts MFA Emerging Photographer, Magenta Foundation for the Arts
Permanent 2013	Collections Museum of Art, WSU, Pullman, WA
Residencia 2008	es The Wassaic Project, Wassaic, NY
2006/7	The General Store, Elk Horn, IA
Artist Ta	
2014	WSU Vancouver Fine Arts Department Vancouver, WA
2013	WSU Tri-Cities CIC Art Center, WA University of Utah Department of Art and Art History, UT
2012	Snow Farm, MA
2011	The Wassaic Project, NY Snow Farm, MA
	Rensselaer Polytechnic Institute, NY
2010	Rensselaer Polytechnic Institute, NY
Bibliogra	phy
2014	Kosmosis, Sarah Rayne Volume 1, New York, September 28, 2014
2014	Artist of the Month: Katie Buckett, Artcetera Online Magazine, Ana Reis, June 1, 2014
	Lo-Fi Festival 2014, Seattle PI, Jordan Stead, September 11,
2014	
2012	Landscapes and Machinescapes, by Donna Kozloskie, Gravity was Everywhere Back Then, New York, May 12, 2012
2011	The Wassaic Project: Our Favorite Art from Summer Festival 2011 by Steven Thrasher, The Village Voice Blog, New York, August 8
2011	It's Time for Another Prescription! by Carin Beam
	Mustache Magazine, New York, October 22, 2011
2006	Night Lights by Milton Fletcher
	New York Arts Magazine, New York, May/June 2006, Vol. 11
2006	A Huge Desolate Space Becomes a Work of Art by Tom McMahon
	The Daily Nonpareil, Iowa, August 12, 2006
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2006 Rural Landscapes Inspire Unusual Art Forms Audobon County Advocate Journal, August, Iowa, 2006 Nocturnal Landscapes by Milton Fletcher, Cybergallery66, NY, 2006 http://www.cybergallery66.org/oldshows/cg6608/p/scc/scc00.html Academic Appointments 2013/14 Clinical Assistant Professor of Fine Arts Washington State University, Tri-Cities, WA Courses Taught: eSculpture, Visual Concepts I&II, Introduction to Digital Technology and Culture, Introduction to Art, Multimedia Authoring, Drawing, Digital Imaging 2011/13 Head of Photography, Video and Digital Imaging Program Summer High School Arts Program, Snow Farm, MA Courses Taught: Photography and Digital Imaging, Video 2010/12 Teaching Assistant Department of the Arts, Rensselaer Polytechnic Institute, Troy, NY Courses Taught: Basic Drawing, Drawing Studio, Music and Sound, Media Studio: Imaging 2010 Visiting Artist The Wassaic Project Workshops, Wassaic, NY 2005 Teaching Assistant Department of Photography and Imaging, Tisch School of the Arts, New York University, New York, NY Courses Taught: Color Photography 2004 Photography Instructor

York, NY

Courses Taught: Photography

Community Collaborations, Department of Photography and Imaging, Tisch School of the Arts, New York University, New